

VISIT...

LANZAROTE
Caliente.COM

ESCAPE

(Escapar)

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Words and Music by ENRIQUE IGLESIAS,
DAVID SIEGEL, STEVE MORALES,
KARA DioGUARDI and CHEIN GARCIA

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Moderately fast

Chord diagrams: Bb5, Eb5, Gm (3fr), Fsus, F, Bb5, Eb5, Gm (3fr), Fsus, F(add4) (3fr).

mf

(You can run, you can hide, but you
(Aun - que co - rras, te es - con - das no

can't es - cape my love.) — (You can
pue - des e - sca - par.) — (Aun - que

run, you rras, can hide, but you no can't es - cape my love.)
co - rras, te es - con - das no pue - des e - sca - par.)

Original key: B major. This edition has been transposed down one half-step to be more playable.

Bb5

Eb5

Gm

Here's

how it goes:

you and me

up and down.

So

if you go,

you should know

it's hard

Ves,

tu y yo

siem - pre a - sí

su - be y ba -

Y,

si te vas,

ya ve - ras

que

Fsus

F(add4)

Bb5

Eb5

But may - be this time we'll

get it right.

Worth the fight,

to just for - get the past.

So fast.

It was good,

- ja pe - ro ym dí - a gl fin

sin que - rer.

Nos va bien,

no es tan fa - cil ol - vi - dar.

Sa - le bien.

Sa - le mal,

Gm

Fsus

F(add4)

Bb5

'cause love is some - thing you can't shake.

When it breaks,

it was bad, but it was real, and that's

all you have.

cuán - do u - no dí - ce se a - ca - bo.

El a - mor,

co - mo se - a pe - ro es tan re - al

que al fi - nal.

Eb5

Gm

Fsus

F(add4)

all it takes

is some try - ing.

If you

In the end

our love mat - ters.

Si de -

di - ce no

y se que - da.

Lo de - mas

no te im - por - ta.

Bb B $\flat$ E $\flat$ Gm7

feel — like — leav — ing. I'm not gon — na beg you to stay. —
 ci — des de — jar — me. no te voy a su — pli — car. —

Fsus F Bb Bb/Eb

but soon — you'll be find — ing you can
 A — llá tú — si más tar — de aun — que

Gm7 Fsus F Bb5 Bb/Eb

run, you can hide, but you can't es — cape — my love. — You can
 co — rras, te es — con — das no pue — des e — sca — par. — Aun — que

Gm7 Fsus F Fsus F

run, you can hide, but you can't es — cape — my love. can't es — cape — my love.
 co — rras, te es — con — das no pue — des e — sca — par. pue — des e — sca You can
 Aun — que co — par.

Bb/Eb Fsus Bb/Eb

run, you can hide, — but you can't es - cape — my love. —
rras, te es con - das — no pue - des e - sca - par. —

Fsus Gm7 F6 Bb/Eb

— You can run, you can hide, — but you
Co - rras te es - con - das, — pue - do

F5 F Bb5

can't es - cape — my love. — Here's how it goes: —
no e - sca - pa - r. Y, u - na vas —

Eb5 Gm Fsus F

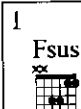
— all it takes is — some try - ing. If you
di - ce no y — se que - da. (You can
Si de -



1.2. feel like leav - ing, I'm not gon - na beg you to stay. —
 run.) ci - des de - jar - me, no te voy a su - pli - car. —



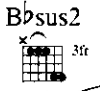
but soon you'll be find - ing you can run, you can hide, but you
 A - llá tú si más tar - de aun - que co - rras, te es - con - das no



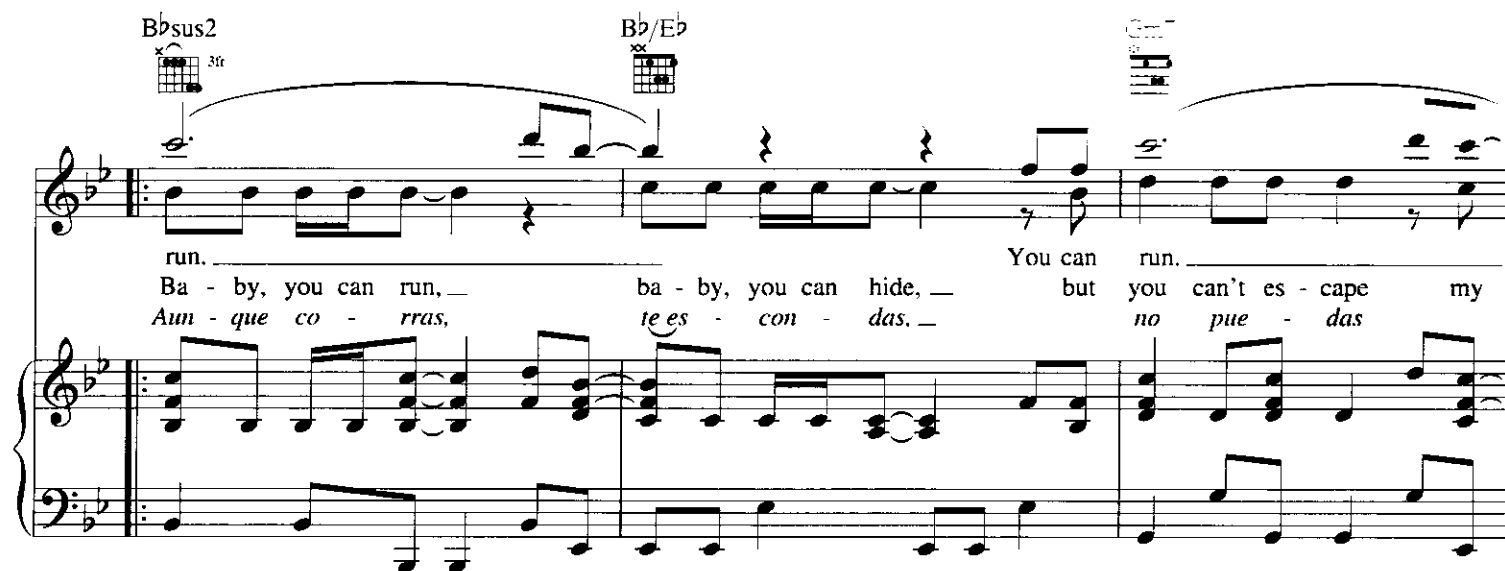
1 can't es - cape my love. If you can't es - cape my love. You can run. —
 pue - des e - sca - par. pue - des e - sca - par.



You can run. — You can

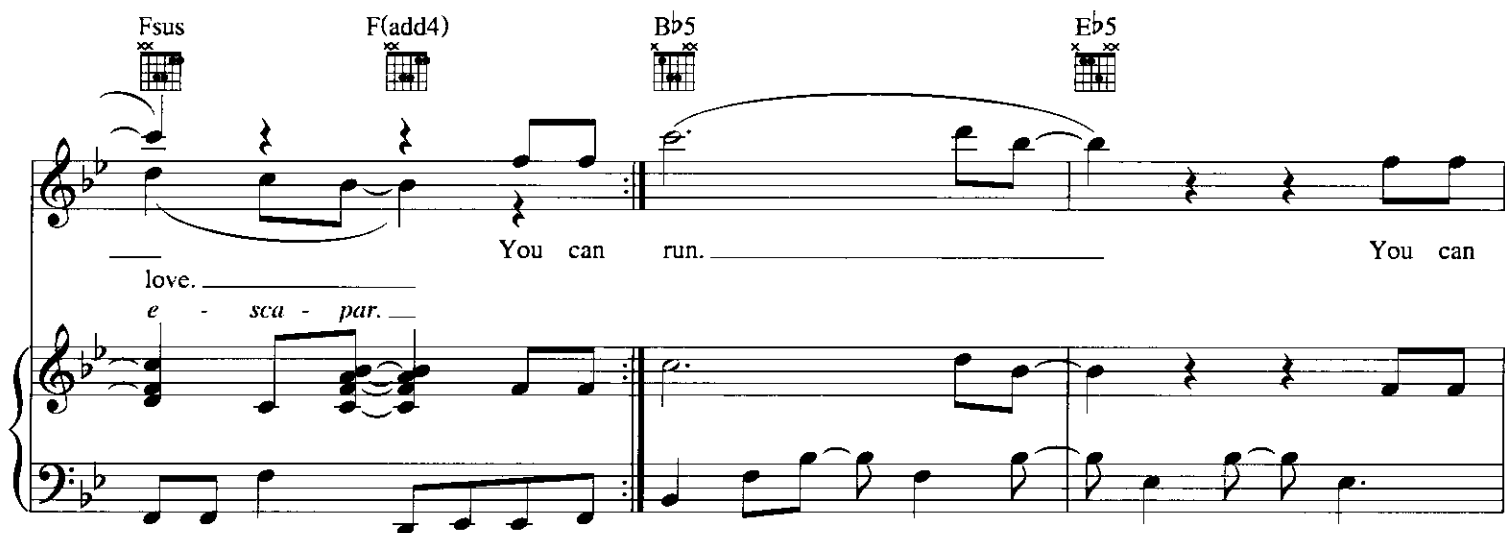
B $\flat$ sus2  3fr B $\flat$ /E $\flat$ 

run. Ba - by, you can run, — ba - by, you can hide, — You can run. — you can't es - cape my
Aun - que co - rras, te es - con - das, — no pue - das



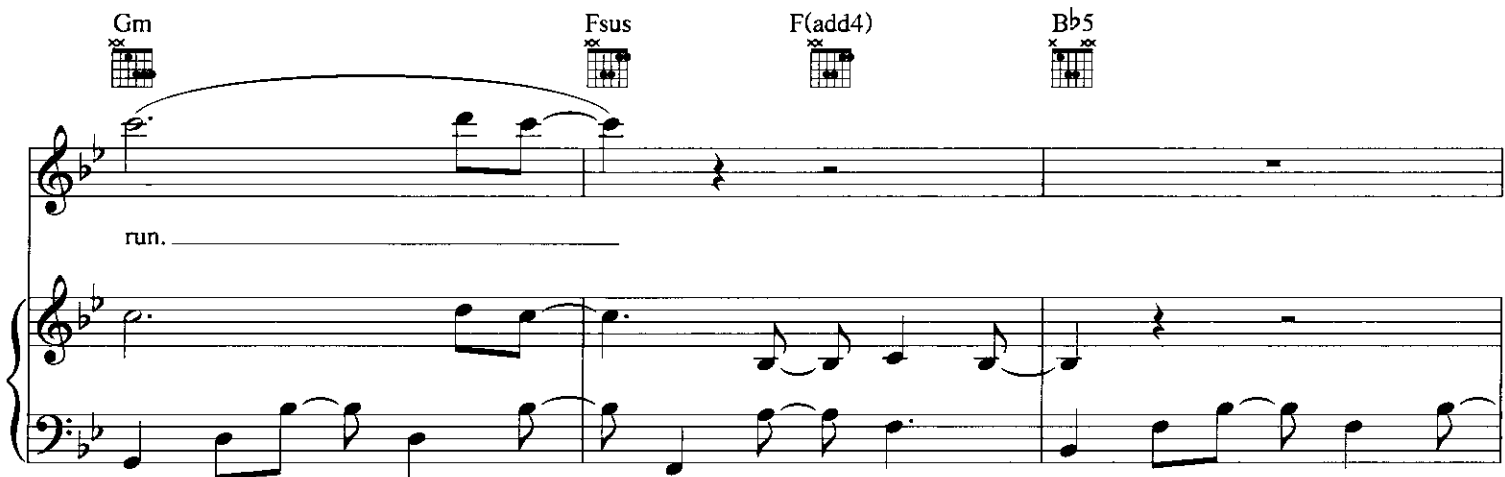
Fsus  F(add4)  B $\flat$ 5  E $\flat$ 5 

love. — You can run. — You can
e - sca - par. —



Gm  Fsus  F(add4)  B $\flat$ 5 

run. —



E $\flat$ 5  Gm  Fsus  F(add4) 

(You can run, you can hide, but you can't es - cape — my love.)

